INTERACTIVE GD. 30S // ICON DESIGN

There are a series of elements that make up a website, such as text, colors, images, illustrations, etc. The mission of an icon is to offer, without distracting, specific visual information.

One of the most important elements are **ICONS**. lcons should be as simple as possible, but with enough details to express the intended message. If icons are too complex and/or have too many traces, they can become confusing and potentially convey the wrong message.

In this assignment students are to first, trace the icons found in MR.BEAUDIN's OUTBOX with the use of ILLUSTRATOR with the use of the pen tool.

REMEMBER NO STROKES IN THE END ONLY FILLS BY USING THE PATHFINDER TOOL (DEMONSTRATION)

Second students will then create three icons of their own design, by sketching them on paper for the purpose of scanning and tracing out in illustrator. After the icons are completed Students will then write a brief sentence explaining each lcon.

When it comes to saving images for the web they will be saved as an PNG, due to the fact that the icon will be in vector format.

INSTRUCTIONS

ADOBE ILLUSTRATOR

- DOWNLOAD ICON FOLDER FROM DBEAUDIN OUTBOX
- OPEN AND TRACE ICONS IN ILLUSTRATOR

 Save file as: : LastNameFirstInitial_ICON
- CREATE THREE DIFFERENT ORIGINAL ICON SKETCHES
- SCAN, OPEN AND TRACE IN ILLUSTRATOR.
 Save file as: LastNameFirstInitial_ICON.PNG

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COLOUR AND CONTRAST

This portion of the mark represents how well colour and contrast have been considered and implemented.

CREATIVITY

This portion of the mark represents how well thought out the students idea was for the assignment.

FILE FORMAT

This portion of the mark represents the proper organization and format of the file create for the appropriate design.

DESIGN PROBLEM SOLUTION

This portion of the mark represents how well the students solution solves the design challenge posed in the assignment, and fulfills specific assigned requirements.

TOTAL /30

/5

/5

/10

/10