

ILLUSTRATION IN GD 30S// ASSIGN) SURREAL PORTRAITURE

In this assignment students are to illustrate with the intent of displaying the likeness, personality and emotion of their subjects portrait through the exploration of surrealism.

Students are to complete a SURREAL PORTRAIT with the creative stylized juxtaposition of different elements for their final subject displaying as much detail as possible.

INSTRUCTIONS

- **SIZE:** 11x17in white Bristol drawing paper.
- **MEDIUM:** students choosing.
- Research online and print a portrait photograph to illustrate.
- Research online different SURREAL PORTRAITS for inspiration.
- Come up with **6 THUMBNAIL SKETCHES** exploring different surreal combination ideas on an 8.5x11in sheet of paper.
- Write a small printed rationale explaining the reasoning behind the idea for the illustration, combinations, medium selection etc...
- Mount final illustration on MATT BOARD and rationale on the back.
FOLLOW MOUNTING INSTRUCTIONS.

HAND IN

- **Final mounted illustration and rationale with name printed on the back bottom right hand corner. Thumbnail sketches in a folded 8.5x11in sheet of paper.**



CRAFTSMANSHIP /10

This portion of the mark is an evaluation of effort, care and attention to detail for the assignment.

CREATIVITY /10

This portion of the mark represents how well thought out the students idea was for the assignment.

USE OF TIME /5

This portion of the mark represents how well the student used their time in class and was focused through out the assignment.

ROUGHES AND RESEARCH /5

This portion of the mark represents the research and roughs need for the exploration of the final design.

ILLUSTRATION PROBLEM SOLUTION /10

This portion of the mark represents how well the students solution solves a illustration problem posed in the assignment, and fulfils specific assigned requirements.

TOTAL /40