

ILLUSTRATION IN GD 30S// ASSIGNMENT) COLOUR CATEGORY ILLUSTRATIONS

To explore the use of the use of all 12 colours through the creation of illustrations for each colour category.

Students are to complete 4 theme illustrations with the use of each colour category. Primary, Secondary, Tertiary and grey scale. On **4x6in illustration board**.

INSTRUCTIONS

SIZE: 4: 4x6in Illustration board (*PORTRAIT*)

MEDIUM: Pencil Crayon

MOUNTING SPECS: 2" from the sides and top,
1" between.
2 1/2" from the bottom.

- Research a theme to illustration as well as the colour categories to be used.
- Medium: OPEN but in full colour
- Complete a series of rough thumbnail sketches exploring a variation of ideas.
- Mount your final illustration on black mounting board in order: *primary, secondary, tertiary, and grey scale*.

HAND IN

- **FINAL COLOUR AND MOUNTED ILLUSTRATIONS AND SKETCHES IN A FOLDED SHEET OF PAPER WITH STUDENTS FIRST AND LAST NAME.**

PRIMARY COLOURS

RED
BLUE
YELLOW

SECONDARY COLOURS

PURPLE
ORANGE
GREEN

TERTIARY COLOURS

MAGENTA
VIOLET
TEAL
CHARTREUSE
AMBER
VERMILION

CRAFTSMANSHIP /10

This portion of the mark is an evaluation of effort, care and attention to detail for the assignment.

CREATIVITY /10

This portion of the mark represents how well thought out the students idea was for the assignment.

USE OF TIME /5

This portion of the mark represents how well the student used their time in class and was focused through out the assignment.

ROUGH AND RESEARCH /5

This portion of the mark represents the research and roughs need for the exploration of the final design.

ILLUSTRATION PROBLEM SOLUTION /10

This portion of the mark represents how well the students solution solves a illustration problem posed in the assignment, and fulfils specific assigned requirements.

TOTAL /40

