

# ILLUSTRATION IN GD 30S// ASSIGN ) CHILDREN'S BOOK COVER

For this assignment students are to create an original eye-catching, interesting Children's Book Cover for a pre-existing children's story. A good cover is able to convey a quick message of what the reader is in store for. The best way to capture an audience is to tell a story in one image by the combination of, title, featured character in an interesting scene, full colour and inked. When illustrating your cover think about the age group or your intended reader. *(The age group of the reader: The younger the reader the more simplistic the illustration, the older the reader the more detailed the illustration.)*

The first step in creating the perfect cover is to research online different and inspiring examples of children's book covers, reviewing the composition of images, text, title and colour schemes used. Come up with thought out thumbnail sketches. After sketches are complete develop a final cover illustration on 8.5x11in paper, but size your cover to 6x9in. Remember the cover must includes which are found in the instructions.

## INSTRUCTIONS

- **SIZE:** 8.5x11in paper cover sized to 6x9in white drawing paper.
- **MEDIUM:** students choosing.
- Research on line examples of children's book cover illustrations.
- Select a story that you wish to illustrate.
- Draw 4 rough sketches for your cover giving different ideas to combine.
- **Covers MUST include:** TITLE, AN INTERESTING SCENE WITH ONE OR MORE CHARACTERS, NAME OF THE AUTHOR AND ILLUSTRATOR. *(THIS WOULD BE YOUR NAME)*
- Build one of your sketches into the final coloured and inked cover illustration.

## HAND IN

- **Email images of thumbnail sketches as well as your final coloured and inked illustration.**



CRAFTSMANSHIP /5

This portion of the mark is an evaluation of effort, care and attention to detail for the assignment.

CREATIVITY /5

This portion of the mark represents how well thought out the students idea was for the assignment.

USE OF TIME /5

This portion of the mark represents how well the student used their time in class and was focused through out the assignment.

ROUGHES AND RESEARCH /5

This portion of the mark represents the research and roughs need for the exploration of the final design.

ILLUSTRATION PROBLEM SOLUTION /5

This portion of the mark represents how well the students solution solves a illustration problem posed in the assignment, and fulfils specific assigned requirements.

**TOTAL /25**

