

ILLUSTRATION IN GD 30S // EDITORIAL ILLUSTRATION

Editorial illustration can be representational, stylized, or abstract; a likeness of someone who's famous, a beautifully-rendered image that distinguishes one feature of a product from another. In each case, an editorial illustration shows more than words can describe. **In the simplest of terms editorial illustration is artwork created in response to written text, usually an article in a magazine, newspaper, or blog.**

For this assignment students are to research a news article online revolving around a world issue happening in the present day, and create an illustration to help visualize what the article is about.

INSTRUCTIONS

- Research online or from a recent newspaper, an article revolving around a recent world issue, whether that be political, environmental or educational. **Print the article on 8.5x11in paper.**
- Medium: Black Fineliner or Black Ball Point Pen.
- Show as much detail as possible.
- Illustration **MUST** visualize what the article is about.
- Create 5 thumbnail sketches, in order to develop the best concept for the final editorial illustration.
- Final editorial illustration size: 5x7in portrait OR landscape on illustration board.
- Mount final illustration along with article.

MOUNTING SPECS: BOTTOM 1.5in - TOP 1in - SIDES 1in - BETWEEN 1in

HAND IN

- **Final mounted editorial illustration and the main page containing the title of the article. Thumbnails. Name on the back bottom right hand corner.**



COLOUR AND CONTRAST /5

This portion of the mark represents how well colour and contrast have been considered and implemented.

CRAFTSMANSHIP /5

This portion of the mark is an evaluation of effort, care and attention to detail for the assignment.

CREATIVITY /5

This portion of the mark represents how well thought out the students idea was for the assignment.

USE OF TIME /5

This portion of the mark represents how well the student used their time in class and was focused through out the assignment.

ILLUSTRATION PROBLEM SOLUTION /10

This portion of the mark represents how well the students solution solves a illustration problem posed in the assignment, and fulfils specific assigned requirements.

TOTAL /30

