To digitally color images in Photoshop.

Students will digitally color 2 images in Photoshop with the use of tool bar options, adjustment levels, color theory involving swatches and color palettes.

For this assignment student will use the mouse

PHOTOSHOP DEMONSTRATION

INSTRUCTIONS

• Make a New folder and name it:

LastNameFirstInitial_4) COLORING IN PHOTOSHOP

• Select two of the three images download and open them in Photoshop.

• Adjust image levels with: **IMAGE - ADJUSTMENTS - LEVELS**

• Name outline layer outline.

MAKE SURE THAT ALL LINES ARE CONNECTED!

• Use selection tool: *MAGIC WAND, QUICK SELECTION TOOL* to highlight areas to color.

• With the area selected go to **SELECTION - MODIFY - EXPAND** *(around 3 pixels).* Zoom in and make sure that the selection is OVER TOP of your lines.

• The first layer made is used for filling in flat colors name the layer: **color fill 1**. Set layer to: MULTIPLY

• The second layer made is used for adding shading to your colors. Name this layer: **shading 1**. Set layer to: MULTIPLY

• The third layer made is used for adding highlights to your colors. Name this layer: **highlight 1**. Set layer to: NORMAL

• Save files to your

LastNameFirstInitial_4) COLORING IN PHOTOSHOP as:

LastNameFirstInitial_COLOURING 1
LastNameFirstInitial_COLOURING 2

FILE FORMAT   /5

This portion of the mark represents the proper labeling and formating of the files used to fulfill the assignment.

COLOR AND CONTRAST   /5

This portion of the mark represents how well colour and contrast have been considered and implemented.

USE OF TIME   /5

This portion of the mark represents how well the student used their time in class and was focused through out the assignment.

DESIGN PROBLEM SOLUTION   /20

This portion of the mark represents how well the students solution solves a design problem posed in the assignment, and fulfils specific assigned requirements.

TOTAL   /35

HAND IN

• **Your Folder:** LastNameFirstInitial_4) COLORING IN PHOTOSHOP. TO DBeaudin INBOX ON THE SERVER FOLDER 4) COLOURING IN PHOTOSHOP.