

FUND.GD20S// ASSIGNMENT 5) TRAIN CAR MURALS

This assignment will help students to understand the elements of design through the world of urban art in this case freight car murals. Students will research different styles of graffiti lettering and traditionally draw out their first name through font manipulation and turning it into a freight train mural.

Yes that means graffiti murals, not tags you see on the street. Instead, art forms made from thought out combinations of typography in different formations, bringing color theory, space, line use and weight, shape, value and composition from start to finish.

INSTRUCTIONS

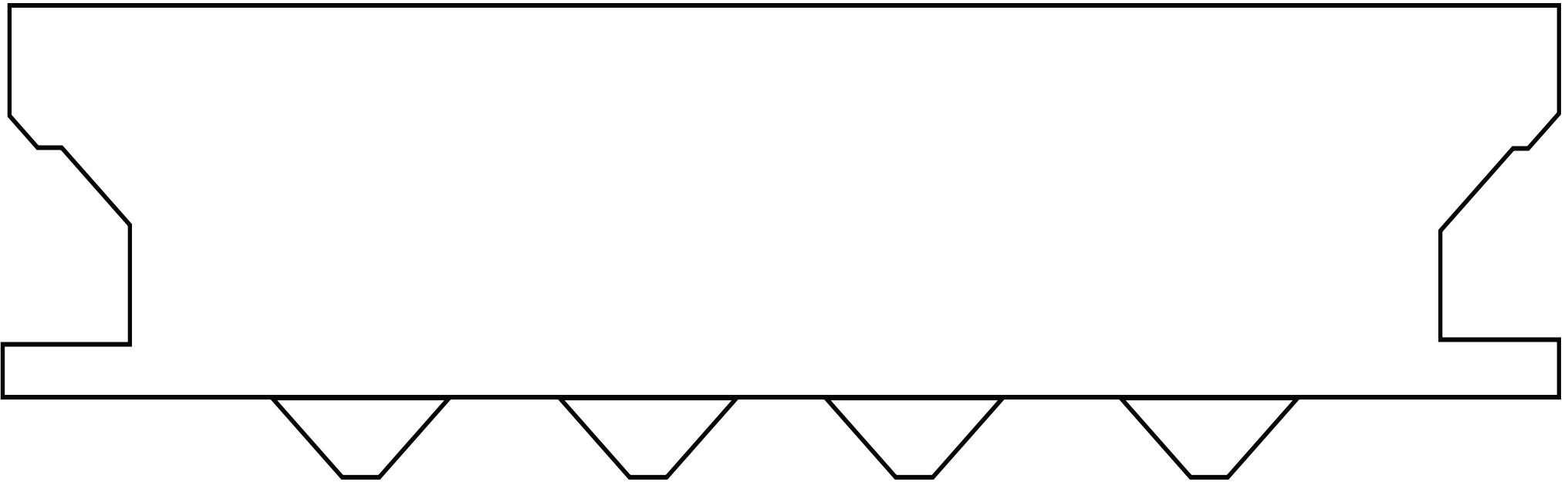
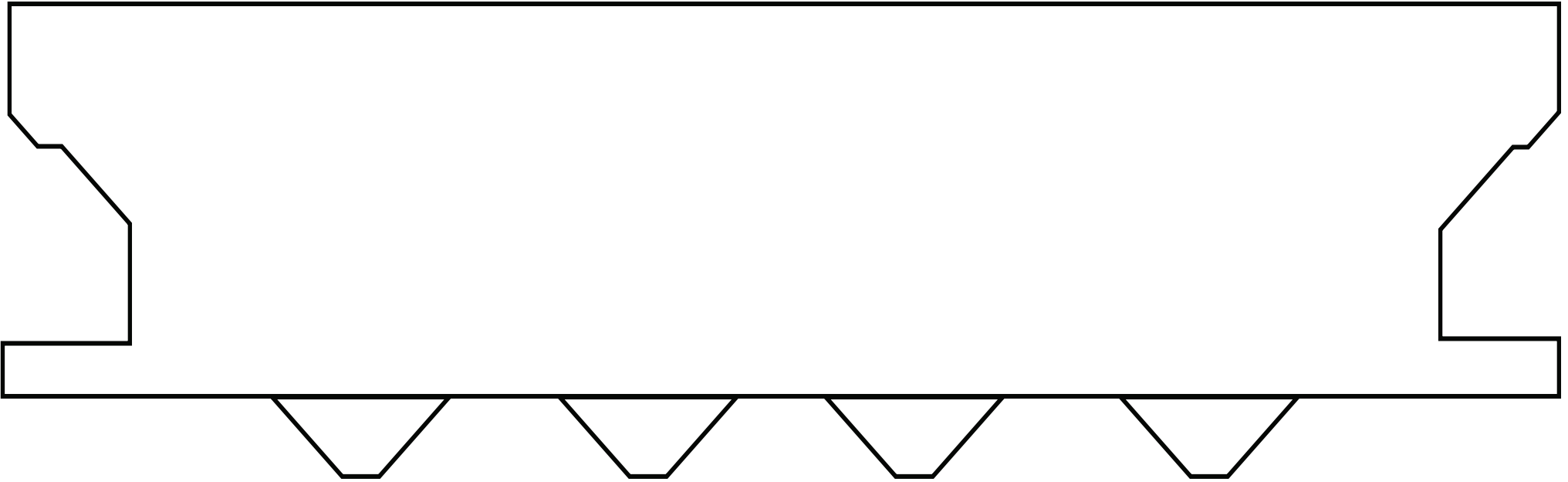
- Create a New Folder: LastNameFirstInitial_TRAIN CAR MURAL
- Research online and create a collection of inspiring images of graffiti murals and lettering on an 8.5x11in InDesign document. Export as a PDF: LastNameFirstInitial_GRAFFITI EXAMPLES to your LastNameFirstInitial_TRAIN CAR MURAL folder.
- Students will traditionally sketch their name on the train car templates provided.
- After pencil sketch completion students will outline their pencil sketch with fine liners, making sure that all lines are clean and connected, with a variation in line weight. **DEMONSTRATION**
- Scan and open with Photoshop and clean up image. Save Photoshop file as LastNameFirstInitial_TRAIN CAR MURAL. **DEMONSTRATION**
- Color inked image in Photoshop. Showing contrast and emphasis in color. **DEMONSTRATION**
- Students will mask and remove and transfer their finished mural from the template, place and warp it on to a train car image provided, select one of the train car images provided and download from the website. **DEMONSTRATION**
- Save your final images two ways, the first as a PSD file. The Second save as a TIFF. LastNameFirstInitial_TRAIN CAR MURAL.PSD LastNameFirstInitial_TRAIN CAR MURAL.TIF
- Open a 8.5x11in LANDSCAPE InDesign document and place your TIF file and print it to 7800GX printer.

HAND IN

- Printed final image through InDesign
- Graffiti examples and PSD file to DBeaudin inbox TRAIN CAR MURAL folder.



CRAFTSMANSHIP	/5
This portion of the mark is an evaluation of effort, care and attention to detail for the assignment.	
CREATIVITY	/5
This portion of the mark represents how well thought out the students idea was for the assignment.	
USE OF TIME	/5
This portion of the mark represents how well the student used their time in class and was focused through out the assignment.	
ROUGHS AND RESEARCH	/5
This portion of the mark represents the research and roughs need for the exploration of the final design.	
DESIGN PROBLEM SOLUTION	/10
This portion of the mark represents how well the students solution solves a design problem posed in the assignment, and fulfils specific assigned requirements.	
TOTAL	/30



URBAN ART: TRAIN MURAL TEMPLATE