## FUND.GD20S// ASSIGNMENT 3) LETTERMARK / COMBINATION MARKS

Students will design a lettermark or combination mark, by using their own initials.
Studetns will take their first and last name initials and design them into a lettermark that represents them self. Students can also combine a graphic element within the letters to represent an interest of them selves: eg. skateboard, music note, animal etc.
The graphic element SHOULD NOT be a complex illustration, keep it simple.

INSTRUCTIONS
FINAL SIZE: 6x6in

- Research online different lettermark and combination marks.
- On a $11 \times 17$ in sheet of paper, Come up with 20 DIFFERENT ROUGH SKETCHES (called Thumbnails) in order to explore different ideas.
- Use Capital, Lower case and combinations of letters

Review your thumbnails with Mr. Beaudin BEFORE starting your final design.

## FINAL DESIGN

- Using a 6x6in piece of layout paper. Draw your final lettermark or combination mark design.
- Draw your final design by using pencil very lightly on layout paper and then finish it off using a fineliner black marker. (ask for one)
- Glue (mount) your final design onto black matt board Giving a 2 in boarder around the sides and top with a 2.5in boarder on the bottom.

HAND IN

- All your thumbnails.
- Final mounted design.

20 EXAMPLES OF AB LETTERMARKS


FINAL MOUNTED DESIGN $\mid$ 2in



CRAFTSMANSHIP
This portion of the mark is an evaluation of effort, care and attention to detail for the assignment

CREATIVITY
This portion of the mark represents how well thought out the students idea was for the assignment.

## USE OF TIME

This portion of the mark represents how well the student used their time in class and was focused through out the assignment.

ROUGHS AND RESEARCH This portion of the mark represents the research and roughs need for the exploration of the final design.

DESIGN PROBLEM SOLUTION This portion of the mark represents how well the students solution solves a design problem posed in the assignment, and fulfils specific assigned requirements.

TOTAL

