

# ILLUSTRATION IN GD 30S // HELPING HANDS

In this assignment students are to illustrate with the intent of displaying the likeness, and emotion of a human face.

## NOW FOR THE TWIST...

The face must be created by combining multiple hands to represent each section of the face. All while being able to show as much detail as possible, and shaded in tonal value with the use of a pencil.

## INSTRUCTIONS

**SIZE:** 10x12in white Bristol drawing paper.

**MEDIUM:** Pencil. (TONAL SHADING)

- Sketch out the page of different views and formations of hands gestures in order to see each view point from a different angle.
- Research online a variety of facial expressions as well as faces made from hands, for ideas and inspiration.
- Come up with **6 THUMBNAIL SKETCHES** exploring different combination ideas for faces created from hands on an 8.5x11in sheet of paper.
- **FINAL ILLUSTRATION** will be drawn on white card stock and tonally shaded with pencil, showing as much detail and emotion as possible.

*\* ILLUSTRATIONS NEED TO BE CLEAN AND CRISP.*

**REMEMBER CRAFTSMANSHIP**

## HAND IN

Final mounted illustration name printed on the back bottom right hand corner. Thumbnail sketches in a folded 8.5x11in sheet of paper with students first and last name displayed.



## THUMBNAIL EXAMPLES



CRAFTSMANSHIP /10

This portion of the mark is an evaluation of effort, care and attention to detail for the assignment.

CREATIVITY /10

This portion of the mark represents how well thought out the students idea was for the assignment.

USE OF TIME /5

This portion of the mark represents how well the student used their time in class and was focused through out the assignment.

ROUGHS AND RESEARCH /5

This portion of the mark represents the research and roughs need for the exploration of the final design.

ILLUSTRATION PROBLEM SOLUTION /10

This portion of the mark represents how well the students solution solves a illustration problem posed in the assignment, and fulfils specific assigned requirements.

**TOTAL /40**

